

LESTER THOMAS SHANE

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TEACHER/COACH

Pace University (current) Lecturer / BFA Program

Speech for the Stage

Skinner Technique, IPA, Fundamentals of Voice for the Stage, Dialects: Basic breath, resonance, and vocal production and application to text.

American Academy of Dramatic Art

Two year conservatory program

Voice and speech: Skinner Technique, IPA, text work, Shakespeare, Dialects

New York Film Academy

Two year professional training program

Speech: Skinner Technique, IPA; Voice and Movement; Dialects; Shakespeare

Dialects

Breakthrough Studios Conservatory

Voice and Speech, Head

IPA, Fundamentals of Voice for the Stage: Basic breath, resonance, and vocal production and application to text.

Marymount Manhattan College, Adjunct Professor (2010-2011)

Voice and Speech

IPA, Fundamentals of Voice for the Stage: Basic breath, resonance, and vocal production and application to text.

New Actors Workshop (1998-2010):

Two year conservatory program

Skinner Technique, IPA; Shakespeare, verse and elevated text; Dialects

Advisor to Masters Candidates

TADA! Ensemble

After school pre-professional training program - students ages 10-17

Voice and Diction; poetry and Shakespeare; acting through text

ADDITIONAL TEACHING CREDITS

Presenter: IPA Hand Jive

Vocal Arts Foundation Symposium 2019

Presenter: An Interview with David Thorpe

Director of the documentary *Do I Sound Gay?*

VASTA Conference 2015

Presenter: Giving Voice To International Students

VASTA Conference 2013

Guest Lecturer

Shylock in Yiddish and English

Bennington College

Voice and Movement Master

3 Seasons Alabama Shakespeare Festival

KeyIn To Speech Workshop

The Creative Seed Network / Excellent Service Series

Shakespeare Workshop	Annual summer intensive on "letting the text act through the actor."
Visiting Professor Shakespeare Master Class Acting Styles	Theatre Conservatory of Webster U., St Louis, MO
Guest Teacher Directing Shakespeare	Florida Community College, Jacksonville
Keynote Speaker Directing as a Model for the classroom	National Teacher Training Institute, Jacksonville, FL WNET sponsor
<i>The Theatrical Choice</i> A participatory workshop on what makes something "theatrical" and the nature of "theatricality".	ADAPT, NYC -
<i>The Dybbuk</i> A three week class on the play, its role in Jewish Theatre, and the religious, mythic and elements of superstition in the text	Society for the Advancement of Judaism, NYC
<i>Two Faces of Shylock</i> A lecture on Shakespeare's villain and Wesker's hero of <i>The Merchant</i> .	West End Synagogue, NYC

DIALECT COACH/TEACHER

Staircase (HBO)
Paradise Highway (Silver Reel Productions)
The American Guest (HBO)
Machinal (Pace)
Sunday in the Park With George (Pace U)
The Blacklist (NBC TV)
Secret Garden (Lincoln Center)
Billy Elliot (Ogunquit Playhouse)
Loss of Roses (Peccadillo Theatre)
Lie of the Mind (Pace U)
Mary & Max (Pace U)
Queens Blvd (Pace U)
Bent (Pace U)
Importance of Being Earnest (Pace U)
A View From The Bridge (Pace U)
Floyd Collins (Pace U)
Notebook of Trigorin (Pace U)
A Christmas Carol (Pace U.)
Importance of Being Earnest (Sink or Swim Repertory Theatre, NYC)
Venus Observed (Boomerang Theatre Company, NYC)
Another Part of the Forest (Peccadillo Theatre, NYC)
Knickerbocker Holiday (York Theatre)
Giant (Signature Theatre, VA)
Escape From Happiness (T.Schreiber Studio)

Orpheus Descending (T. Schreiber Studio)
New Music (Mint Theatre Co., NYC)
Merchant of Venice (w/ M. Carnovsky) - Halle Theatre, Cleveland, OH
 Classes at T. Schreiber Studio, NYC
 Private - client list available on request

DIRECTING CREDITS

<i>Rosencrantz and Guildenstern are Dead</i>	T. Stoppard	Schimmel Center (NYC)
<i>Head First</i>	D. Bush	Fresh Fruit Festival, NYC
<i>The Crucible</i>	A. Miller	AADA
<i>Macbeth</i>	W. Shakespeare	AADA
<i>Romeo and Juliet</i>	W. Shakespeare	AADA
<i>Distracted</i>	Loomer	AADA
<i>The Winter's Tale</i>	Shakespeare	Schimmel Center (NYC)
<i>As You Like It</i>	Shakespeare	AADA
<i>Garbage</i>	J.M. Wagner	Strawberry Festival (NYC)
<i>Translations</i>	B.Friel	Pace University
<i>Livets Lenker</i>	L. Shane	Ars Nova (Oslo, Norway)
<i>(Mary) Todd</i>	D Bush	Fresh Fruit Festival (NYC)
<i>An Interesting Story</i>	E. Antar	Workshop Theatre Company (NYC)
<i>Degas, C'est Moi</i>	C Durang	Players Club (NYFA Ensemble)
<i>Dis/Connections</i>	D. Bush	45 th St Theatre (Ensemble 8), NYC
<i>Asylum</i>	D. Bush	Wonderland Festival, NYC
<i>Brighton Beach Memoirs</i>	N. Simon	American Academy of Dramatic Arts
<i>Scenes From American Life</i>	P. Gurney	New Actors Workshop
<i>Bright Room Called Day</i>	T. Kushner	Cleveland Public Theatre
<i>Mister Lincoln</i>	H. Mitgang	The Acting Company
<i>Macbeth</i>	W. Shakespeare	Shakespeare in San Marco, Jacksonville, FL
<i>Twelfth Night</i>	W. Shakespeare	Shakespeare in San Marco, Jacksonville, FL
<i>Hedwig and the Angry Inch</i>	Mitchell/Trask	Cleveland Public Theatre
<i>Hamlet</i>	W. Shakespeare	Shakespeare at the Met, Jacksonville, FL
<i>Awake and Sing</i>	C. Odets	Halle Theatre, Cleveland, OH
<i>The Tempest</i>	W. Shakespeare	Shakespeare at the Met, Jacksonville, FL
<i>Last Chance for Happiness (Premiere)</i>	J. Greenhouse	T. Schreiber Studio, NYC
<i>Sweet Phoebe</i>	M. Gow	Cleveland Public Theatre
<i>Blithe Spirit</i>	N. Coward	Findlay SummerStock, Findlay, Ohio
<i>Loot</i>	J. Orton	T. Schreiber Studio, NYC
<i>Shatter The Vessel (Premiere)</i>	L. McDermott	Charlottesville, VA New Play Festival
<i>Bus Stop</i>	W. Inge	Findlay SummerStock, Findlay, Ohio
<i>The White Whore and the Bit Player</i>	T. Eyen	Core Group; Theatre Row Theatre, NYC
<i>Pearl</i>	J. Poglinco	Pulse Ensemble Theatre, NYC
<i>Soap Opera</i>	R. Pape	Renegade Theatre Co., John Houseman Theatre, NYC
<i>Artifice (Premiere)</i>	B. Beatty	42nd St. Collective
<i>Real Live Dancing Boy (Premiere)</i>	K. Grubb	42nd St. Collective Summerfest
<i>Science Gets Serious (Premiere)</i>	F. Green	Cleveland Public Theatre
<i>Titus Andronicus</i>	W. Shakespeare	The Basic Theatre, 46 Walker St. Theatre, NYC
<i>Santa Monica Threeway (NY Premiere)</i>	T. Jacobson	The Basic Theatre, Samuel Beckett Theatre, NYC
<i>Bertolt Brecht: In Dark Times (NY Premiere)</i>	D. Langworthy	The Basic Theatre, Samuel Beckett Theatre, NYC
<i>Shaviana (Premiere)</i>	M. Martin	The Basic Theatre, Samuel Beckett Theatre, NYC
<i>Gift of the Magi (Musical/Tour)</i>	Cosentino/Mondzak	Interborough Repertory Theater
<i>The Haircut</i>	P. Gulino	The Basic Theatre, 46 Walker St. Theatre, NYC
<i>Sure Thing</i>	D. Ives	The Basic Theatre, 46 Walker St. Theatre, NYC
<i>Snake Eyes (Premiere)</i>	A. Masters	Stagewrights, NYC
<i>Gutterballs (Premiere)</i>	U. Taubert	Stagewrights, NYC

<i>Free Pass to Soria Moria</i> (U.S. Premiere)	B. Vik	City University of NY
<i>Standing On My Knees</i>	J. Olive	American Academy of Dramatic Arts, NYC
<i>Brighton Beach Memoirs</i>	N. Simon	American Academy of Dramatic Arts, NYC
<i>In Memory</i> (Premiere)	J. Dirigl	Westside Rep, NYC
<i>Felicia</i>	L. Levant	Silver Lining Cabaret, NYC
<i>A Season in Rep</i> (Premiere)	L. Shane	West Coast Ensemble, LA
<i>A Place To Come Home To</i>	J. Dirigl	Westside Rep, NYC
<i>Grit in a Sensitive Instrument</i> (NY Premiere)	P. Singleton	Vineyard Theatre, NYC
<i>Pretty Witty Nell</i> (NY Premiere)	C. Malugen	Vineyard Theatre, NYC
<i>Nathaniel</i> (Premiere)	M. Sawyer	Theatre 11, NYC
<i>Hedda Gabler</i>	H. Ibsen	Stage 73, Manhattan Theatre Club
<i>Summer and Smoke</i>	T. Williams	Stage 73, Manhattan Theatre Club
<i>As You Like It</i> (A New Musical)	Winters/Watkins/Shane	Brothers & Sisters Cabaret, NYC
Readings and Workshops:		The Basic Theatre, Stagemwrights, 42nd St. Collective Cleveland Public Theatre, NYU, ADAPT, The New Group, IRT, New Yiddish Theatre

Industrials

Hoffman-Hedges Prod.

ACTING CREDITS

(selected, full list available including film , television and radio)

<i>New Bla Bla York</i> (Fortune Teller, Featured role)	Vera Maria Bruekner, Dir. Frankly Films, Munich
<i>Green Shoes</i> (Dad, Lead)	Konstantine Productions, Official Seleccion Brightside Tavern Film Festival
<i>Mortal Coil</i> (all roles)	NY Int'l Fringe Festival/Cleveland Public Theatre/Stella Adler Theatre, LA/Video Winner: Cleveland Drama Critics Award
<i>Definitely Moments in Sports History</i> (Darnice Pinkerton)	BudTV
<i>Polymorphous Perverse</i> (George)	42nd St. Collective Summerfest
<i>The Tempest</i> (Ariel)	People's Light & Theatre, Malvern, PA
<i>All Compact</i> (He)	TYA Tour
<i>Counting the Ways</i> (He)	PAI Rep
<i>A Midsummer Night's Dream</i> (Puck)	
<i>Romeo and Juliet</i> (Mercutio)	
<i>Taming of the Shrew</i> (Tranio)	
<i>School for Wives</i> (Alain)	Alabama Shakespeare Festival
<i>Tartuffe</i> (Tartuffe)	Three Seasons in Repertory
<i>As You Like It</i> (Jacques)	
<i>Much Ado About Nothing</i> (Dogberry)	Also served as company
<i>Macbeth</i> (Angus)	Voice and Movement Master
<i>Two Gentlemen of Verona</i> (Speed)	
<i>Hamlet</i> (Guildenstern; Osric)	
<i>The Comedy of Errors</i> (Dromio)	

WRITING CREDITS/Publications

We've only just begun: reflections and insights
 "Giving Voice to International Students"
 roundtable from the 2013 VASTA Conference in Minneapolis
 Sue Klemp, Amy Mihyang Ginther, Joanna Battles, Lester Thomas Shane

Voice and Speech Review

Interview with David Thorpe, Director of "Do I Sound Gay"

Voice and Speech Review

Mortal Coil (play)

Produced as *Livets Lenker* by Ars Nova, Norway
 Reading, Basic Theatre Marathon, NYC
 Produced: NY Int'l Fringe Festival
 Produced: Cleveland Public Theatre
 Winner of Cleveland Drama Critics Award
 Stella Adler Theatre, Los Angeles
 Produced: Video - Pan:Image, Inc.
 Selected Institutional Venues

Seven Keys to Success Without Struggle (w/P. Brackett)

Book - Published by The Creative Seed

Rupert: Just Being Me (w/Rupert Boneham)

Book - published by LifePress

Nazis & The Occult: Myths, Mystics and Madmen

Cinnabar Pictures/Discovery Channel

20th Century Fox: The First Fifty Years

Van Ness Films / AMC TV

Carmen Miranda: The South American Way

Van Ness Films/ A&E TV

Tyrone Power: The Last Idol

Biography Series

James Brown: Godfather of Soul

GoodMarc Productions/ A&E TV *Biography Series*

Contributing Writer

My Weekly Reader

Contributing Writer

Facilities Magazine

Contributing Writer

IndiePlanet (web magazine - theatre channel)

The Mystery Page

A monthly column in *A&E Monthly Magazine*

To Be Quentin

Children's Plays

Miracles: A Fable

Published by Sundance

The New Baby

Publishing

Victory At Calvin Coolidge

Life In The Laugh Track

The Bride's Guide (60' Instructional Video)

E.N.D. Productions

POV: Max (A Sitcom Treatment; w/ Merrick Bursuk)

Children's Television Workshop

A Season in Rep (Play)

Workshop Production West Coast Ensemble, LA

Pajama Party Horror (Screenplay; w/ Lynn Lowry)

ADDITIONAL CREDITS

Director in Residence

The Basic Theatre, NYC

Executive Director

The Conspiracy Theatre, NYC

Reader

The Hartford Stage, Manhattan Theatre Club, Westbeth

Freelance Copy and Technical Writing

Private Coaching--Acting & Dialects

Client list by request

Field Coordinator

NBC News Elections

Volunteer

Jacob Perlow Hospice

MEMBERSHIPS

UNIONS: AEA; SAG-AFTRA, SDC
VASTA

TRAINING

BFA Program; Carnegie-Mellon University

Speech & Dialects: Edith Skinner; Directing: Lawrence Carra;

Columbia University: Director's Forum with Jerry Zaks, Judith Malina, Andrei Serban, Simonne Benmussa

Shakespeare: John Barton, Patsy Rodenburg

Elevated Text Workshop: Louis Sheeder, Shane Ann Younts, Robert Neff Williams

Voice Methods Workshop (Fitzmaurice/Linklater/ Lessac): Phil Thompson, Jeff Morrison, Louis Colaianni, Nancy Krebs

Roy Hart Workshop: Mayra Lowry

Middendorf Breath Workshop: Juerg Roffler

Alba Method for Emotions: Rocco DalVera

The Art and Science of Breathing Symposium: Leslie Kaminoff et al

BA Empire State College (SUNY) 2013